

Wharf storm lantern

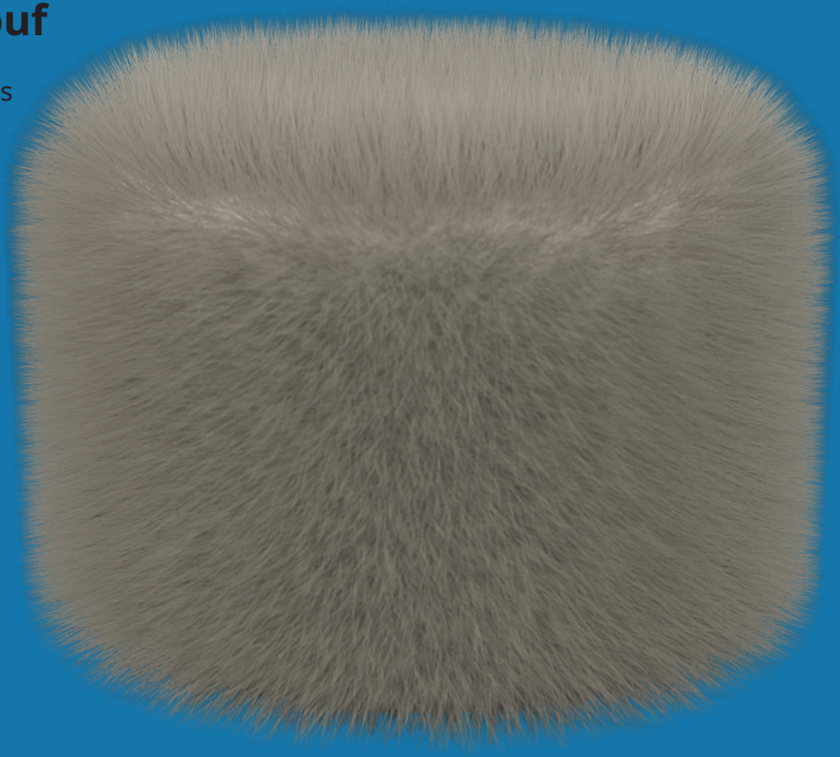
£42 HH-1041

Hand-finished in antiqued brass, the Wharf lantern takes a standard oil burner or our battery candle insert. The smoked glass globe softens the flame, and the wire guards keep it steady when you carry it by the swing handle. Hang it from a hook on the porch or set it on a table for evenings outside. Wipe the glass with a dry cloth only.

Cumulus round faux-fur pouf

£85 HH-1206

Long, cream faux fur covers the Cumulus pouf, a drum-shaped seat with softly rounded edges for a bedroom, a dressing table or a reading corner. The firm foam core keeps its shape, and the cover zips off for a gentle hand wash. Brush the pile with a wide comb to keep it full.





Drift faux-fur cushion

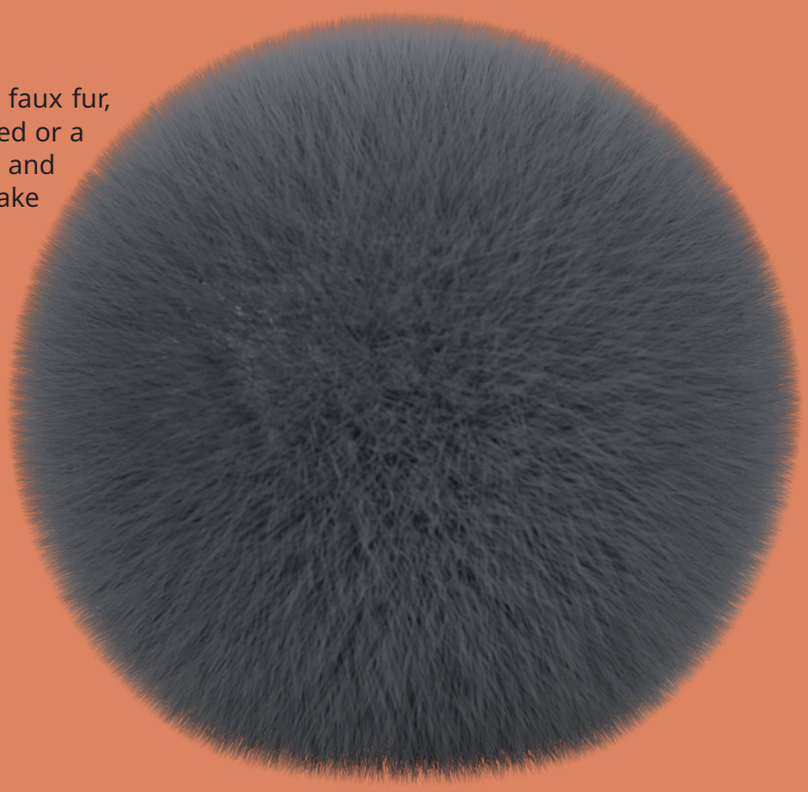
£36 HH-2203

A short, dense faux-fur pile in our warm zigzag stripes covers the front of the Drift cushion, with a woven cotton back. Each cover is cut from a single pile so the fibres lie in one direction; brush them gently by hand after washing. The feather-free pad is included.

Puffin faux-fur ball cushion

£32 HH-2342

A round cushion covered all over in soft grey faux fur, the Puffin adds a playful accent to a sofa, a bed or a window seat. It is filled with recycled fibre and holds its round shape. Spot clean only and shake gently to lift the pile.





Marlow chandelier

£185 HH-3315

Curved brass arms carry cream linen shades trimmed in gold in the Marlow chandelier, with glass drops hanging beneath, a centrepiece for a dining room or a generous landing. The drops clip on after installation and can be removed for cleaning. It takes E14 lamps up to 25 watts each and is compatible with most trailing-edge dimmers. Professional installation is recommended.

Aldgate brass candelabra

£94 HH-3360

Slender brass arms rise in tiers from the weighted base of the Aldgate candelabra, a tall piece for a hearth, a hallway or a long dining table. Each arm takes a standard dinner candle and has a drip cup that lifts out for cleaning. The aged finish darkens gently with use. Never leave lit candles unattended, and keep the arms clear of curtains and shelves.





Bistro round bar stool

£119 HH-4402

Turned from solid beech and finished in a dark walnut stain, the Bistro stool has a generous round seat and a full foot ring for comfortable perching at a counter. The legs splay slightly for stability on uneven floors. Seat height 75 centimetres; suits work surfaces from 90 to 105 centimetres. Felt pads are fitted to protect wooden floors.

Suzhou carved armchair

£520 HH-4461

A tall carved back, scrolled arms and pierced aprons give the Suzhou armchair the presence of a traditional scholar's chair. It is made from solid hardwood with mortise and tenon joints and finished in a hand-rubbed lacquer. Add a seat cushion for long sitting. Dust with a soft brush and avoid direct sunlight to protect the finish.





Small-leaf ficus in terracotta urn

£64 HH-5547

A bushy head of small, glossy leaves on slender stems rises from a footed terracotta urn in this compact ficus, finished with a layer of pale pebbles. It suits a bright hallway, a desk or a sideboard away from draughts. Water when the top of the soil feels dry and turn the urn now and then for even growth. Supplied as a living plant; size varies slightly.

Bramble faux-fur storage cube

£69 HH-5593

Caramel faux fur wraps every side of the Bramble storage cube, a square footstool with a lift-off lid and room inside for throws, toys or magazines. The frame is sturdy board on hidden feet. Brush the pile gently and spot clean.





Zebra haworthia in white pot

£18 HH-6618

Striped with fine white bands, the zebra haworthia is a small succulent that thrives on neglect. It is planted in our white ceramic pot with a drainage hole and a gravel top dressing. Water sparingly every two to three weeks and less in winter. A bright windowsill out of the hottest afternoon sun suits it best.

Arrowhead plant in terracotta pot

£56 HH-6672

Large heart-shaped leaves with pale veins spill from a round, rustic terracotta pot in this arrowhead plant. It brings a relaxed, leafy outline to a sideboard, a reading corner or a bedroom. Keep it in bright indirect light, water sparingly in winter and wipe the leaves occasionally to keep them shining. Supplied as a living plant; size varies slightly.





Nimbus faux-fur pouffe

£79 HH-7101

Short chocolate-brown faux fur covers the Nimbus pouffe, a deep rectangular footstool with softly rounded edges that doubles as an extra seat. The firm foam core keeps its shape, and the cover zips off for a gentle hand wash. Brush the pile with a soft brush to keep it even.

Yeti faux-fur footstool

£95 HH-7158

Dense faux fur wraps the whole of the Yeti footstool, from its padded top down over the short wooden legs, for a soft accent beside an armchair or at the end of a bed. The frame is solid pine and the fur is a low-shed acrylic blend. Brush the pile gently with a wide comb and spot clean only.





Gallinera hen-coop armchair

£138 HH-7150

A carved crest, a spindle back and a cupboard with a carved door beneath the seat make the Gallinera a traditional Spanish hen-coop armchair, once used to keep a laying hen warm by the hearth. Today the cupboard holds throws or slippers. Solid wood in a dark aged finish; wipe with a dry cloth. Sold singly.

Rosewell bowl chandelier

£410 HH-7186

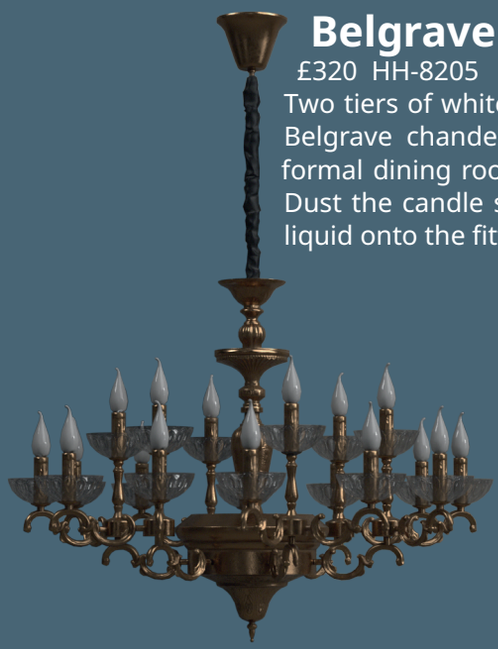
Curling brass arms carry pale shades around a white central bowl in the Rosewell chandelier, a soft light for a dining room or a tall stairwell. The drop can be shortened at installation and the arms take E14 bulbs. Dust with a soft dry cloth. Professional installation is recommended.



Belgrave tiered candle chandelier

£320 HH-8205

Two tiers of white candle lamps sit on the curling arms of the Belgrave chandelier, a polished brass fitting for a hall or a formal dining room. It takes E14 candle bulbs up to 25 watts. Dust the candle sleeves with a soft dry cloth and never spray liquid onto the fitting.



Arden teddy armchair

£395 HH-8248

Soft teddy fleece in warm oatmeal covers the seat and back cushions of the Arden armchair, set in an open frame of solid wood with slim tapered legs. A deep seat and a gently reclined back make it an easy reading chair. Spot clean the fleece with a damp cloth and brush the pile to keep it soft.





Tilbury oil lamp

£39 HH-8256

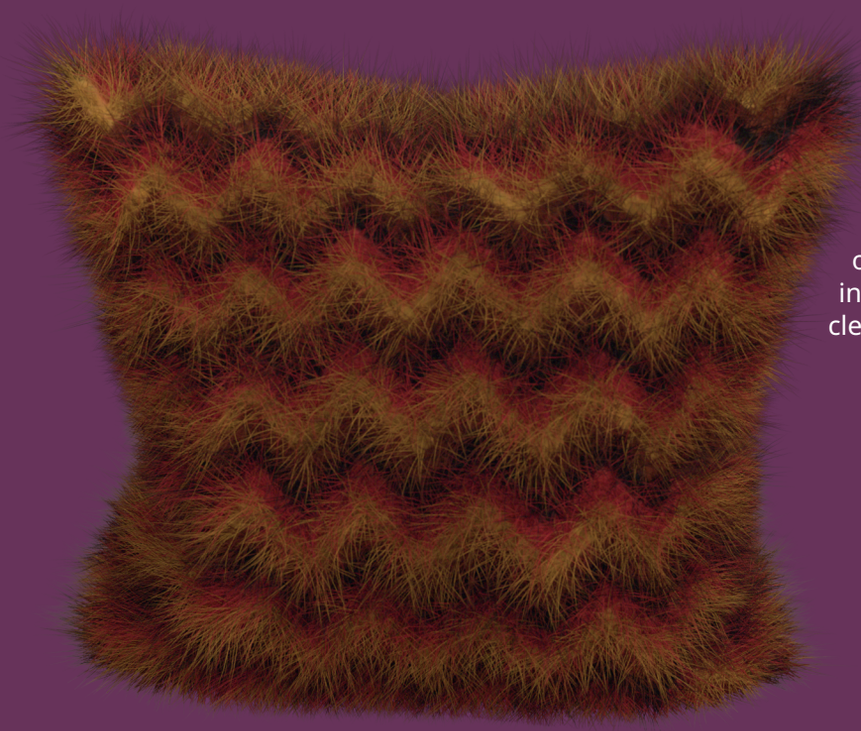
A tall glass chimney rises from a brass burner on the hand-painted floral font of the Tilbury oil lamp, a traditional light for a mantelpiece or a side table. Fill the font with clear lamp oil only and trim the wick level for a steady flame. The chimney is fixed to the burner; clean it in place with a soft brush. Never leave the lamp burning unattended or near curtains.

Fell sheepskin-top stool

£74 HH-8285

A thick pad of cream faux sheepskin tops the Fell stool, a low solid-wood stool for a dressing table, a hallway or a bedside. The pad is fixed to the seat, so it never slips. Brush the curls gently and wipe the wooden frame with a dry cloth.





Fen curly-pile cushion

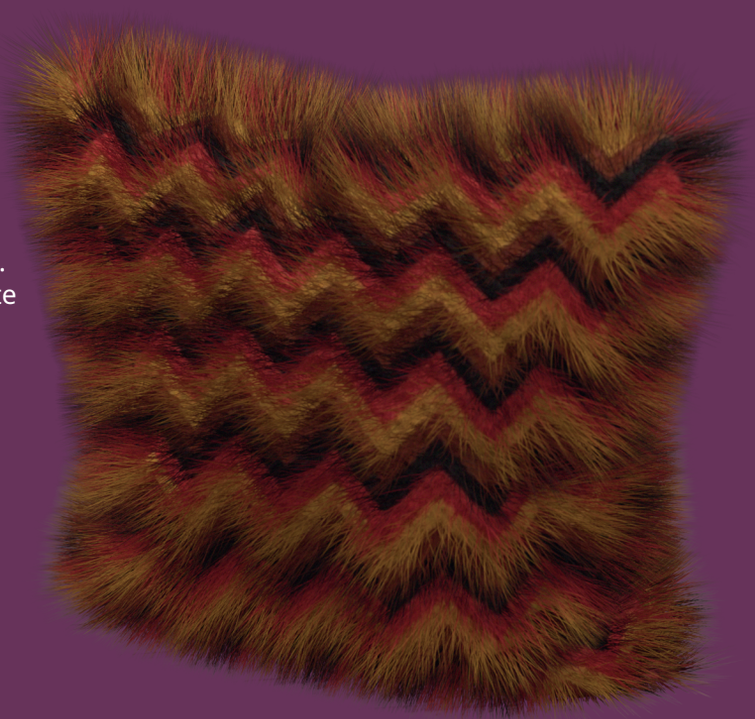
£79 HH-9328

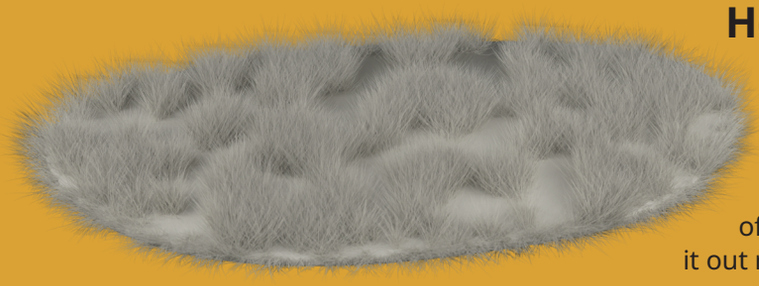
Our Fen zigzag weave in a short, curled pile: the curly-pile cushion has the same warm stripes as the long-pile Fen, with a soft velvet back and a concealed zip. It adds texture to a plain sofa, an armchair or a window seat. The feather-filled pad is included. Shake to restore the curls and spot clean the cover; the pad is not washable.

Fen long-pile cushion

£32 HH-9340

Extra-long faux fibres give the Fen cushion a deep, shaggy texture that softens a reading chair or a bed. The cover is backed with brushed cotton and closes with a hidden zip. Shake it out and brush the pile by hand after washing. The pad is filled with recycled fibre. Cover washable at 30 degrees on a delicate cycle.





Hebridean faux-sheepskin rug

£59 HH-9374

Curly cream faux sheepskin with a naturally irregular outline, the Hebridean rug softens a bedroom floor, the seat of a bench or the foot of a reading chair. The backing is non-slip. Shake it out regularly and spot clean; do not tumble dry.

Abbey gothic hall chair

£110 HH-9395

A tall pointed-arch back with carved tracery and slim finials gives the Abbey hall chair its gothic presence, with open arms on a plain wooden seat. Made from solid oak in a dark waxed tone. It arrives with a clear hard-wax oil finish, so it needs no further treatment. Sold singly; it suits a hallway, a landing or the head of a dining table.

